**The Deconstructionist’s Daydream**

this is a poem

it is a poem about poetry

why is this a poem?

because poems about poetry should be poems

and not non-poems

what is the poem about poetry?

this is

let there be a colon:

the author of the poem is i

(say hello, i)

HELLO!

i am writing a poem about i

this is established

when does the poem start?

it has, literally

it does now, here, figuratively

what is a poem, that we should write a poem about it?

in the first place, it is and this is

a collection of words

in which form is of importance

must the words have substance?

this is debatable

ok, the debate is over

the words must have meaning

if this, the poem about poems, has no words with meaning

it is boring

is it boring?

this is the question i ask myself

what about poems that have no meaning?

they mean nothing, nothing having a meaning

by it’s absence

they are boring

that is why the debate is over

what if the meaning is obscure?

this is permitted

if there is no need of meaning

for it to be a poem that is boring

there is no objection to obscurity

for a poem which may or may not

be boring

perhaps the words are not boring

(the plumage of blue and yellow sparrows dancing their finality in swirling rythms of cake)

is the section of the poem about poems that deals with obscurity

boring?

this is not up to i (me)

the author of the poem which is a collection of words

about poetry in terms of boringness

is not qualified to judge

that is a lie

i am always judging:

poetry with no meaning is boring

poetry with no contemplatable meaning is boring

what is not boring?

a poem with meaning may be boring

a poem with meaning may be not boring

a poem about poetry may be boring, but you are still reading it

a poem which makes the complicated simple is interesting

a poem which makes the simple complicated is boring

this is the pronouncement of me, the author of the poem

the entire poem is an excuse to make this point

i apologize

this is the end of the poem